Course Details & Participant Information

Acumo Music Academy London Piano Festival & Academy 2027 is a nine-day immersive piano programme in London, bringing together dedicated young pianists, advanced students and professional musicians for intensive learning, performance and artistic growth.

Overview

Dates	27 July - 4 August 2027
Location	London, United Kingdom
Principal venue	To be confirmed. Full venue details will be announced once arrangements are finalised.
Final concert	Closing ceremony and final student concert on 4 August. Concert venue to be confirmed.
Application deadline	30 June 2027
Early Bird deadline	31 January 2027
Contact	acumomusic.com contact@acumomusic.com

Who is this course for?

The festival is open to pianists of all nationalities aged 12 and above. Programme placement considers age, musical background, experience and goals.

Young Artist Programme - ages 12-16
For developing pianists building technical security, musical awareness and confident performance. Suitable for students preparing for examinations, competitions, auditions or future conservatoire study.

Senior Artist Programme - ages 16+
For advanced students, conservatoire musicians, emerging professionals and dedicated adult pianists seeking artistic refinement, independence and professional development. There is no upper age limit.

Applicants aged 16 may be placed in either programme according to musical background, experience and goals.

Repertoire & What's Included

Repertoire requirements

Participants should prepare at least 10 minutes of performance-ready classical repertoire before arrival. Solo and duo works, or a combination of both, are welcome. Final repertoire guidance will be provided after acceptance.

Tuition & musical activities

- Four individual one-to-one lessons, approximately 50 minutes each, with course faculty, distributed across the programme.
- One individual masterclass / coaching session with course faculty.
- Access to public and faculty masterclasses throughout the festival.
- Specialist workshops, expected to include concerto and duo, technique, memorisation, contemporary / under-performed repertoire, aural / musicianship and British music.
- Student and faculty concerts, and at least one participant performance opportunity, subject to artistic scheduling.
- Closing ceremony and final student concert. The concert venue remains to be confirmed.
- Core festival activities. Faculty participation and detailed scheduling remain subject to final availability.

Practice facilities & meals

- Access to scheduled practice facilities at the principal venue, subject to the final venue timetable.
- Use of available teaching and performance pianos during scheduled sessions.
- Programme meals during scheduled course days. Exact meal provision and dietary arrangements will be confirmed before arrival.

Not included in the programme fee

- Accommodation.
- Flights or other travel to and from London.
- Airport transfers and daily travel between accommodation and the venue, unless specifically stated otherwise.
- Visa fees and costs related to UK entry requirements.
- Personal purchases and optional activities not listed as included.

Venue, Accommodation & Travel

London - venue to be confirmed

The 2027 Festival & Academy will take place in London. The principal teaching venue and concert venue have not yet been confirmed. Full venue details will be announced once arrangements are finalised and communicated to accepted participants.

Accommodation

Accommodation is not included in the programme fee. Participants will book and pay for their own accommodation directly with their chosen hotel.

Acumo Music Academy will provide information on nearby preferred / corporate hotels and any available booking rates after acceptance or on request. Hotel availability, room types, prices, payment and booking terms are controlled by the hotel.

Participants under 18

A parent / guardian or approved responsible adult arrangement will be required outside scheduled festival hours unless Acumo confirms a separate supervised arrangement in writing.

Arrival, departure & local travel

- Plan to arrive in London on 27 July 2027 in time for registration, orientation and the opening programme. Exact arrival times will be provided in the participant information pack.
- The programme ends on 4 August 2027 following the closing activities and final concert. Departure arrangements should follow the final participant schedule.
- Participants are responsible for travel between their accommodation and the festival venue. Local transport guidance will be included in the participant information pack.
- Please do not book non-refundable travel until your place is confirmed and the final participant schedule has been issued.

Venue, hotel and operational arrangements remain subject to confirmation.

Provisional Nine-Day Programme

The following outline matches the brochure’s sample structure, inspired by the 2026 programme. Exact timings, venues and optional activities remain provisional.

Tuesday 27 July	Arrival and orientation; opening presentation; opening concert.
Wednesday 28 July	Concerto and duo workshop; masterclass; student concert.
Thursday 29 July	Study in UK conservatoires; masterclass; student and faculty concert.
Friday 30 July	Memorisation workshop; masterclass; student and faculty concert.
Saturday 31 July	British music and afternoon tea; masterclass; student concert.
Sunday 1 August	Piano technique workshop; masterclass; student and faculty concert.
Monday 2 August	Contemporary / under-performed repertoire; masterclass; student concert.
Tuesday 3 August	Faculty roundtable; masterclass; student and faculty concert.
Wednesday 4 August	Closing ceremony and final student concert; optional London cultural evening.

Lessons & practice

Individual lessons and practice facilities will be scheduled across the programme. The participant timetable will confirm allocated sessions and practice access once the venue and faculty arrangements are finalised.

Optional activities are subject to availability. Any additional costs will be confirmed separately.

Course Structure & Participant Welfare

A typical course day

Each day balances focused study with time to practise, reflect, perform and connect. The daily structure will adapt to the 2027 faculty, venue and participant group.

Morning	Workshops, individual coaching and practice.
Afternoon	Masterclasses, lessons and collaborative work.
Evening	Student / faculty concerts and selected cultural activities.

Wellbeing & safeguarding

The wellbeing and safety of all participants is central to the festival. Acumo will maintain appropriate safeguarding arrangements for scheduled festival activities. Designated safeguarding contact details will be provided before the programme begins.

- Young Artist participants are supervised during scheduled course activities.
- Parents / guardians remain responsible for participants under 18 outside scheduled course hours unless a separate arrangement is explicitly agreed in writing. This also applies to participants aged 16 or 17 in the Senior Artist Programme.
- All participants must treat fellow students, faculty and staff with respect and follow the participant code of conduct.
- Any welfare or safeguarding concern should be raised promptly with the designated safeguarding lead or a member of the Acumo team.

Before arrival

The participant information pack will confirm scheduled activities, practical arrangements, relevant contacts and the code of conduct. Please contact Acumo in advance about accessibility, dietary or welfare needs.

Visas & Application

Visas & entry to the UK

Participants are responsible for ensuring that they hold the correct documentation to enter and remain in the United Kingdom for the duration of the festival. Visa requirements and processing times vary. Applicants should check official UK Government guidance as early as possible.

Once a place has been formally accepted, Acumo Music Academy can provide an acceptance letter to support a visa application where appropriate. Acumo cannot guarantee the outcome or timing of any visa application.

Official information: gov.uk/check-uk-visa

Eligibility

- Open to pianists aged 12 and above, of all nationalities and countries of residence.
- Young Artist Programme: ages 12-16.
- Senior Artist Programme: ages 16+, with no upper age limit.
- Applicants aged 16 may be placed in either programme according to musical background, experience and goals.

Application deadline - 30 June 2027

Apply or enquire via acumomusic.com.
Email: contact@acumomusic.com.

Review your programme pathway, prepare your repertoire and consider your accommodation arrangements before applying. Contact Acumo if you have questions about level, repertoire, accommodation or accessibility.

Fees & Payment

2027 programme fees

EARLY BIRD

£2,790

Register by 31 January 2027.
Save £200 against the standard fee.

STANDARD FEE

£2,990

For registrations after 31 January 2027.
Returning-student discounts may be available; contact Acumo for details.

What the programme fee covers

- Tuition, coaching, masterclasses and workshops.
- Concert and performance participation.
- Practice facilities during scheduled programme hours.
- Programme meals during scheduled course days.
- Core festival activities.

Accommodation is not included. Participants book and pay the hotel directly. Other exclusions are listed on page 2.

£800 registration payment

An £800 registration payment per participant is required after acceptance to secure the place. The acceptance email will confirm how this payment is applied, full payment instructions and the remaining balance schedule.

- Payment should only be made after a formal acceptance email has been issued.
- A place is confirmed once the required registration payment has been received.
- The remaining balance deadline will be included with the acceptance information.

Cancellations & refunds

Cancellation and refund terms will be supplied with the booking and acceptance documents. Participants should review these terms before making payment.

Contact & Next Steps

Before you apply

- Review the programme pathway that best fits your age, experience and goals.
- Prepare at least 10 minutes of performance-ready classical repertoire.
- Consider your London accommodation arrangements; preferred hotel information can be requested from Acumo.
- If you need a UK visa, allow sufficient time for the application process.
- Contact Acumo before applying if you have questions about level, repertoire, accommodation or accessibility.

Key dates

Early Bird deadline	31 January 2027
Application deadline	30 June 2027
Festival & Academy	27 July - 4 August 2027

Contact & apply

We look forward to welcoming you to London.

Website
acumomusic.com

Email
contact@acumomusic.com

Where Talent Meets Opportunity

Venue details, hotel information, exact meal provision, safeguarding contacts, payment schedules and optional activities will be confirmed through the final participant and acceptance information.