ACUMO

MUSIC ACADEMY

SUMMER COURSE | MASTERCLASSES | CONCERTS

London Piano Festival & Academy 2027

27 JULY - 4 AUGUST 2027

LONDON, UNITED KINGDOM

Nine Days of Music, Discovery and Connection in London



Information booklet & curriculum

Acumo Music Academy Ltd

ACUMO

MUSIC ACADEMY

INTRODUCTION

A warm welcome

from our Artistic Director



It is my great pleasure to welcome you to the Acumo Music Academy London Piano Festival & Academy 2027 - a nine-day celebration of pianism rooted in learning, listening, refinement and connection. At its heart lies a belief that piano playing is not only about achievement, but about imagination, responsibility and human connection.

Through masterclasses, specialist workshops, private coaching, collaborative music-making and concerts, participants engage in focused professional training while developing independence, confidence and an individual artistic voice.

We look forward to welcoming a new international community of pianists to London in 2027.

Mengyang Pan | Artistic Director

International concert pianist and Professor at the Royal College of Music

DATES & LOCATION

27 July - 4 August 2027

The 2027 Festival & Academy is planned as an immersive nine-day programme in London.

PLANNED PRINCIPAL VENUE

London

United Kingdom

Venue to be confirmed

Full venue details will be announced once arrangements are finalised.

ACCOMMODATION FOR 2027

Flexible hotel arrangements

Accommodation is not included in the programme fee. Participants will book and pay for their own accommodation.

Acumo will provide information on nearby preferred / corporate hotels and any available booking rates after acceptance or on request.

* Venue and operational arrangements are correct at the time of drafting and may be subject to change.

CORE PROGRAMMES

Two pathways. One shared artistic community.

Young Artist Programme

AGES 12 - 16

For developing pianists building technical security, musical awareness and confident performance. Suitable for students working towards examinations, competitions, auditions or future conservatoire study.

Includes: masterclasses, individual coaching, specialist workshops and performance opportunities.

Senior Artist Programme

AGES 16+

For advanced students, conservatoire musicians, emerging professionals and dedicated adult pianists seeking artistic refinement, independence and professional development.

Includes: masterclasses, individual coaching, collaborative projects, specialist workshops and concert opportunities.

Applicants aged 16 may be placed in either programme according to musical background, experience and goals.

Private 1-to-1 lessons | Concerto & duo | Technique | Memorisation | Contemporary music | Aural & musicianship | Concerts | Cultural experiences



Vanessa Latarche FRCM

Head of Keyboard

Royal College of Music

Steinway Artist and internationally respected teacher, adjudicator and artistic leader.



Daniel Browell

Associate Head of Piano

Royal Birmingham Conservatoire

International concert pianist, collaborative artist and experienced conservatoire educator.



Graham Scott FRNCM

Head of School of Keyboard Studies & Professor of Piano

Royal Northern College of Music

Distinguished pianist and pedagogue leading keyboard studies at the RNCM.

Faculty participation is subject to final availability and may be updated before the programme.



Gordon Fergus-Thompson FRCM

Professor of Piano

Royal College of Music

Award-winning recording artist and internationally experienced performer and masterclass teacher.



Mengyang Pan

Artistic Director / Professor of Piano

Royal College of Music

International concert pianist, teacher and adjudicator with a wide-ranging performance career.



Enrico Elisi

Professor of Piano

Texas Christian University

Steinway Artist, international masterclass teacher, chamber musician and competition juror.

Faculty participation is subject to final availability and may be updated before the programme.

PROVISIONAL ITINERARY HIGHLIGHT

A sample nine-day structure inspired by the 2026 programme

Tue 27 Jul

Arrival & orientation | Opening presentation | Opening concert

Wed 28 Jul

Concerto & duo workshop | Masterclass | Student concert

Thu 29 Jul

Study in UK conservatoires | Masterclass | Student & faculty concert

Fri 30 Jul

Memorisation workshop | Masterclass | Student & faculty concert

Sat 31 Jul

British music & afternoon tea | Masterclass | Student concert

Sun 1 Aug

Piano technique workshop | Masterclass | Student & faculty concert

Mon 2 Aug

Contemporary / under-performed repertoire | Masterclass | Student concert

Tue 3 Aug

Faculty roundtable | Masterclass | Student & faculty concert

Wed 4 Aug

Closing ceremony & final student concert | Optional London cultural evening

Practice facilities and individual lessons will be scheduled across the week. Exact timings, concert venues and optional activities are provisional.

FEES & APPLICATION

2027 Programme Fees

EARLY BIRD

£2,790

Register by 31 January 2027

SAVE £200

Standard programme fee: £2,990

What the programme fee covers

- Tuition, coaching, masterclasses and workshops
- Concert and performance participation
- Practice facilities during scheduled programme hours
- Programme meals during scheduled course days
- Core festival activities

Accommodation

Accommodation is not included. Preferred / corporate hotel information will be provided so participants can book directly.

Application

Applications close 30 June 2027. An £800 registration payment applies after acceptance. Full payment instructions and balance schedule will be confirmed with the offer.

RETURNING STUDENTS

Additional returning-student discounts may be available - contact us for details.

APPLY / ENQUIRE

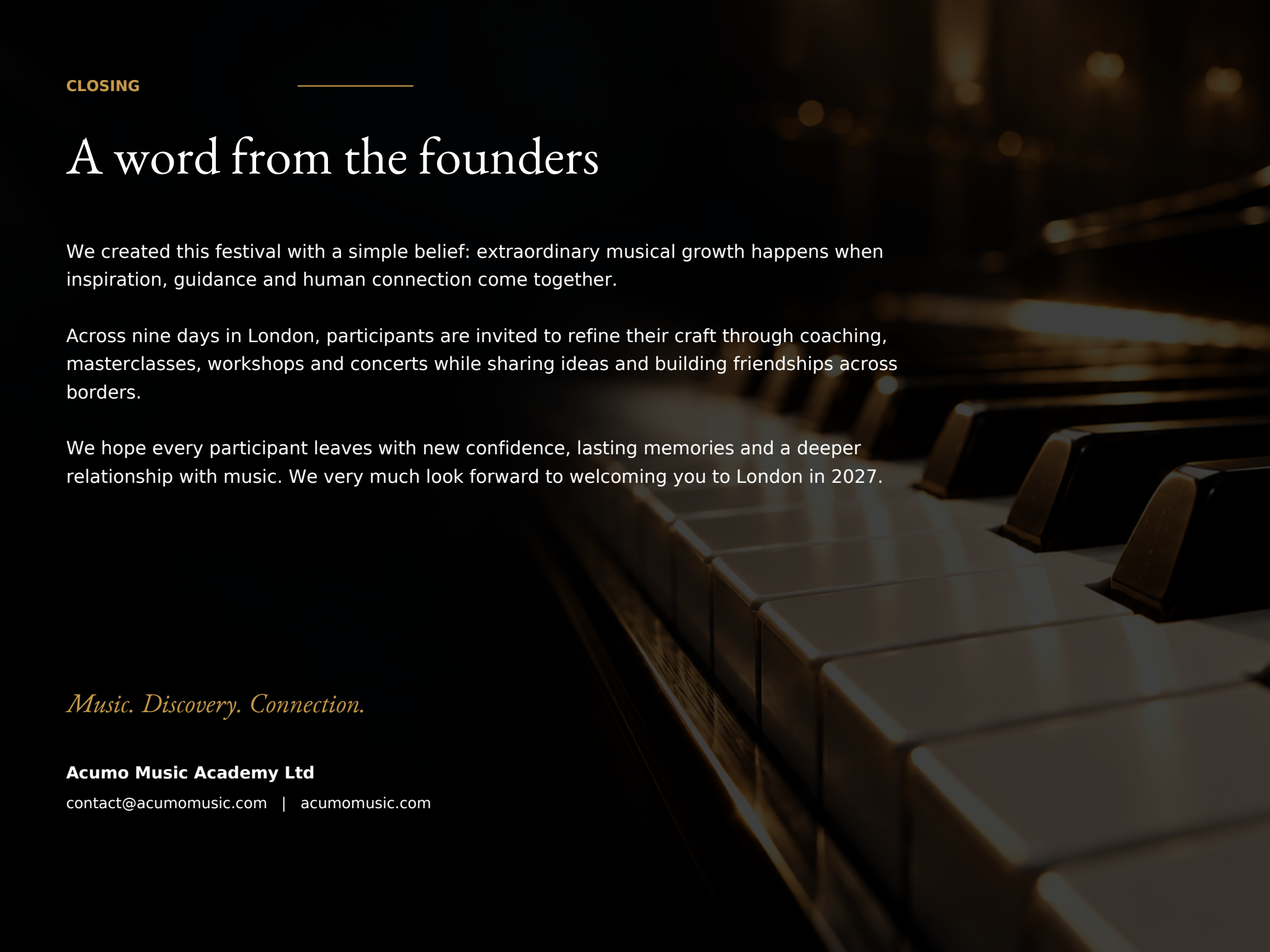
CLOSING

A word from the founders

We created this festival with a simple belief: extraordinary musical growth happens when inspiration, guidance and human connection come together.

Across nine days in London, participants are invited to refine their craft through coaching, masterclasses, workshops and concerts while sharing ideas and building friendships across borders.

We hope every participant leaves with new confidence, lasting memories and a deeper relationship with music. We very much look forward to welcoming you to London in 2027.



Music. Discovery. Connection.

Acumo Music Academy Ltd

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